

ЕТЮДИ

для
валторни
на різні
види
техніки
III–IV класи ДМШ

ЭТЮДЫ

для валторны
на разные виды
техники

III–IV классы ДМШ

Редактор-упорядник *І. Якустіді*
Редактор-составитель *И. Якустиди*

Е 90603—021 210—80 4905000000
М208(04)—80

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Розділ I

ДЕТАШЕ І СТАККАТО

В. КУЧЕРОВ

1

Раздел I

ДЕТАШЕ И СТАККАТО

В. КУЧЕРОВ

Allegretto

mf

f

mp

f

mf

mf

f

p

cresc.

f

mf

mp

Allegro risoluto

f

p

mf

p

ff

Three staves of musical notation in a single system. The first staff begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line. The third staff includes a 'rit.' (ritardando) marking and ends with a fermata.

Л. БУЛГАКОВ

3

Л. БУЛГАКОВ

Allegretto energico

Eight staves of musical notation in a single system. The first staff starts with a treble clef, a key signature of one flat, and a time signature of 8/8. It begins with a forte (*f*) dynamic. The music is rhythmic and energetic, featuring many eighth and sixteenth notes. Dynamics include *f*, *mp*, and *mf*. Tempo markings include 'rit.' and 'a tempo'. The system concludes with a double bar line.

Secco.

p

p

p

mf

rit. *p* a tempo

mf

f

rit.

a tempo *mf* *f*

Moderato

mf

cresc.

f

mf

Allegro

В. КУЧЕРОВ

7

В. КУЧЕРОВ

Allegretto

mp

cresc.

mf

f

p

cresc.

dim. *p* *pp*

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has dynamic markings of *mf* and *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *f*. The sixth staff has tempo markings of *rit.* and *a tempo*, and a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has dynamic markings of *p* and *cresc.*. The tenth staff has a dynamic marking of *ff*. The score concludes with a double bar line and a fermata over the final note.